

A FEAST WITH FASAEEN

Majd Kurdieh at BOCA

Art Nights, Nov 2020



ABOUT THE EXHIBITION

Fann A Porter, gallery space at The Workshop Dubai, in collaboration with BOCA are pleased to present *A Feast with Fasaeen*, an exhibition by renowned painter Majd Kurdieh, in celebration of art, food and conversations, at DIFC Art Nights on xx xxx xxxx.

Presenting a selection of works on paper and canvas, the exhibition follows the journey of Majd Kurdieh's protagonists, *Fasaeen*, through the delights surrounding food and cooking. The exhibition invites the viewer to investigate a range of expression and emotions, when humor and play are combined with thought provoking writings and poetry, the exhibition aims to shed a positive light in current times.

Majd Kurdieh is a painter whose childlike drawings speak to the soul. His cartoonish like work is a combination of art and literature. The painter lives on the edge of a forest in Lebanon away from civilisation and closer to nature where he dreams up his paintings like an alternative world. He uses cartoon-like characters to talk about the current state of the world. Most of Kurdieh's works are accompanied by his quotes in Arabic that translates to a positive or powerful messages.

His work revolves around two characters, 'Fasoon' and 'Fasooneh', who are always smiling despite the fact that their world is filled with hardships. *Fasoon* and *Fasooneh* are joined by a 'gang' made of other animal characters called the 'Very Scary Butterfly Gang'. Together their main mission is to steal sadness looming over the world with their sole weapon, the flower. His works connect with people on a deeper and meaningful level and are widely collected around the world.

Recently, Kurdieh has featured in solo and group exhibitions at BBA Gallery, Berlin (2019), Manara Arts & Culture, Jordan (2020, 2019); Fann-A-Porter, Dubai (2019, 2018, 2016), El-Sawy Culture Wheel, Cairo (2019), and Athar Al Farasheh, Aleppo (2011), Sikka Art Fair, Dubai (2018) and Art Bahrain, Manama (2019, 2018). His works are housed in public and private collections in the Middle East and abroad, including HE Dr. Zaki Nusseibeh's private collection and the Atassi Foundation.

Born in Aleppo, Syria in 1985, Kurdieh lives and works in Amsheet, Lebanon.

ARTWORKS



How do you take the universe?

*I flavor it with you.

ink on paper, 40 x 30 cm



What's today's meal talented Mr. Chef?

*The meal is not important

Of course. What truly matters is friendship

*No, because I ate it all.

Is there dessert?

*Only my memories

But your memories are bitter

*They're sweet if eaten from afar.

ink on paper, 40 x 30 cm

ARTWORKS



Recipe for a burnt meal: Put the meal on the stove,
then gaze into her eyes

ink on paper, 40 x 30 cm



My heart's heart

ink on paper, 40 x 30 cm

ARTWORKS



*Why do you carry a bundle?

- So I can remember you always, and so I can travel to the moon

oil on paper, 50 x 70 cm



How to prepare all the sweetest desserts:

We prepare you.

End of Recipe.

oil on paper, 50 x 70 cm

ARTWORKS



I wasn't waiting for the passion that came my way

Oil on paper, 50 x 70 cm



Our sweet nights can be found everywhere - Ma'moun AlShathawi

Oil on canvas, 29 x 39 cm

ARTWORKS



Oil on canvas, 100 x 125 cm

ARTWORKS



The recipe: I sprinkle a bit of you onto life, so it becomes flavorful

Watercolor on paper, 25 x 35 cm



I fear the time is running away - Ahmad Shaqeeq Kamel

Watercolor on paper, 25 x 35 cm

ARTWORKS



Even patience has its limits, my love - Mohammad Abdul Wahab

Watercolor on paper, 25 x 35 cm



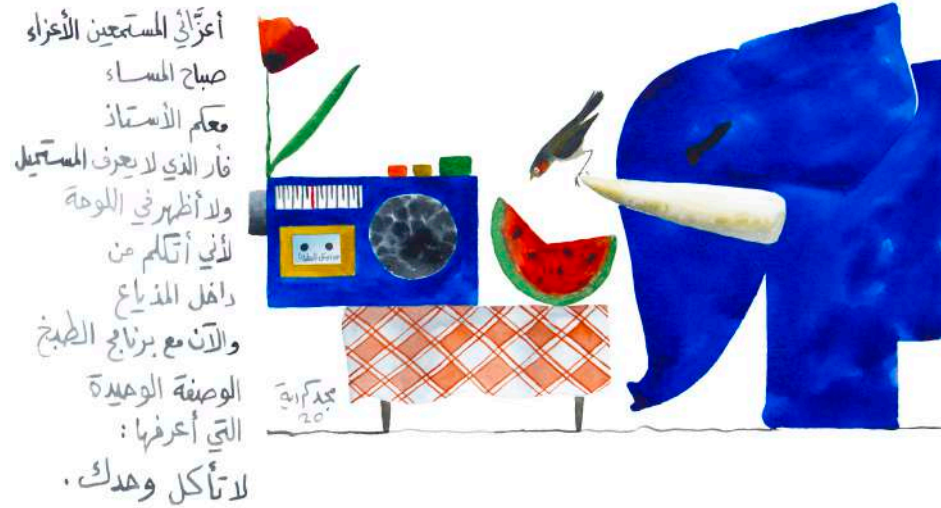
I have patience in length and patience in width. Round patience, squared patience, oval patience, triangular patience

Long patience, short patience and chocolate-dipped patience

Yellow, red, blue, purple patience and none of it is enough to handle being away from you. ("Cactus" and "patience" are the same word in Arabic).

Watercolor on paper, 25 x 35 cm

ARTWORKS



My dearest dear listeners.

Good morning & good evening.

With you now is Mr. Mouse who knows nothing of the impossible and who is not on this painting because I am speaking from inside the radio.

And now for the cooking show. The one recipe I know:
Don't eat by yourself.

Watercolor on paper, 25 x 35 cm



We are guests of the butterfly - Mahmoud Darwish

Watercolor on paper, 25 x 35 cm

Watercolor on paper, 25 x 35 cm

ARTWORKS



أريد شطائر بطيخ بالبطيخ بأسرع سرعة سريعة الآن هالآن وفوراً وبدون بذر
* يا أستاذ صبر صبرك علينا لو سمحت . مجذرية 20

Sign: Watermelon sandwiches

- I would like watermelon sandwiches with extra watermelon as fast as possible, quickly and immediately and without seeds.

* O Mr. Cactus, lend us your patience, if you please.

("Cactus" and "patience" are the same word in Arabic)

Watercolor on paper, 25 x 35 cm



وَجَلَدِي لِلشَّامِتِينَ أَزِيمٌ أَنِي لِرَبِّبِ الدَّهْرِ لَا أَرْضَعُ ضِعُ . أبو ذؤيب الهذلي

I wait patiently to show those who would mock me that ordeals cannot weaken me -
Al Hathli

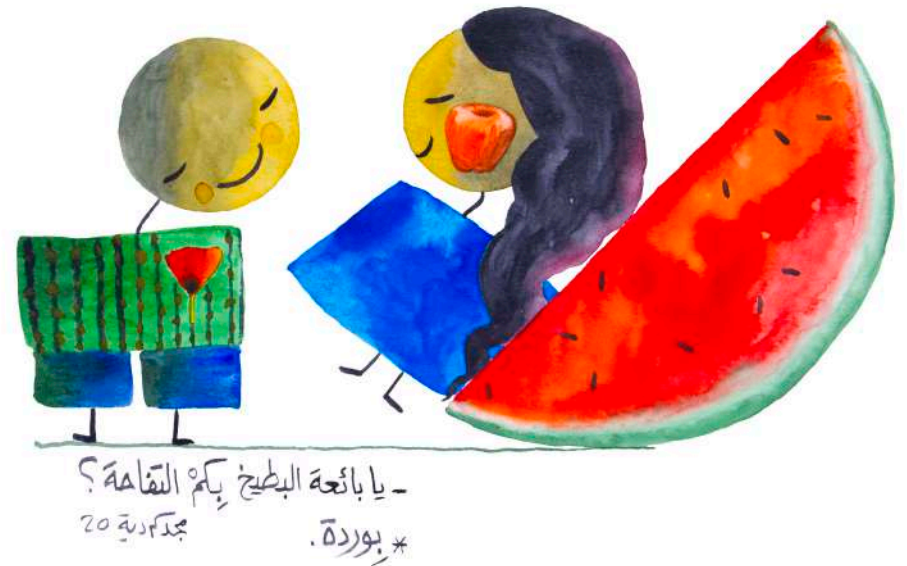
Watercolor on paper, 25 x 35 cm

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- O Mr. Elephant, do not worry, we are all in this together
- * Really?
- Trust me

Watercolor on paper, 25 x 35 cm



- O watermelon vendor, how much is the apple?
- * A flower.

Watercolor on paper, 25 x 35 cm

ARTWORKS



Oil on paper, 60 x 90 cm