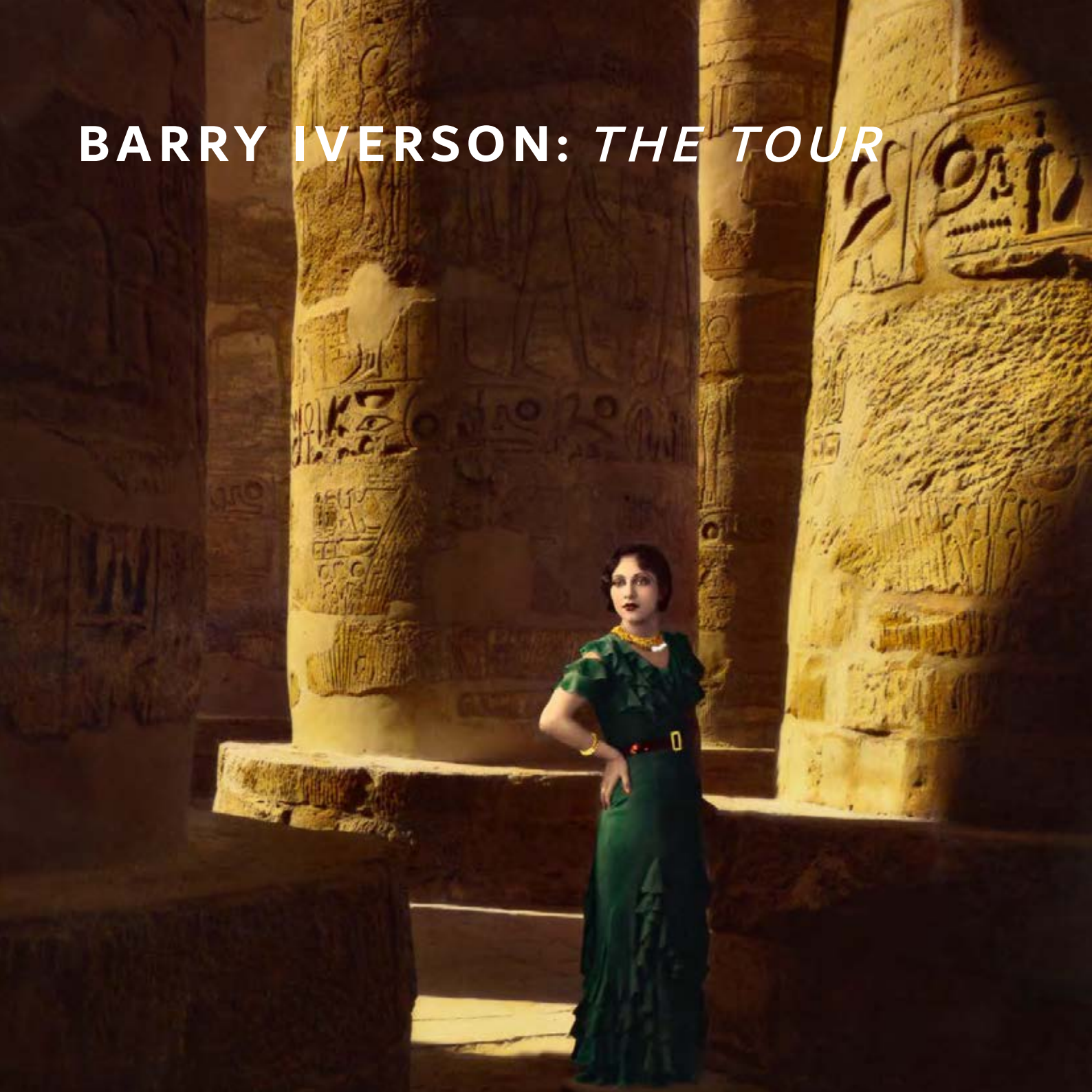


# BARRY IVERSON: *THE TOUR*



## About The Exhibition

*“This work is crucial to understanding the layers of history in Egypt and the region. The photography technique takes the viewers into a space of documentary fiction”* - Ghada Kunash, founder of Fann A Porter.

Barry Iverson’s 25-year long career as a photojournalist for Time magazine gave him a window into stories that have shaped politics and social life in Egypt and across the Middle East. Through his lens, he witnessed seismic events such as the assassination of Egypt’s President Anwar Sadat but he also trained his photographer’s eye on the detail of Cairo life: its people, architecture, culture, and history – all of which culminates in his art.

The Workshop Dubai and Fann A Porter are pleased to present a selection of hand-coloured photographic prints from Iverson’s The Tour series. These prints take reference from classic Cairo cinema, antique postcards, and the photographer’s extensive archive of imagery. The photographs here cleverly juxtapose old and new so that in one image, the viewer simultaneously views life in the 19th and 20th centuries.

The View from Gawhara Palace, Cairo, 1980/1880s, depicts the rooftop of the palace that stands in the citadel of Cairo commissioned by Muhammed Ali Pasha, the Ottoman ruler of Egypt in 1814. In the image, the smog-heavy orange skies of the Egyptian capital fill the background and two women stand in the centre, dressed in the

traditional clothing of the farming society of the 19th century - one with an urn on her head and the other carrying a large basket. In one image therefore, the ancient world meets the modern.

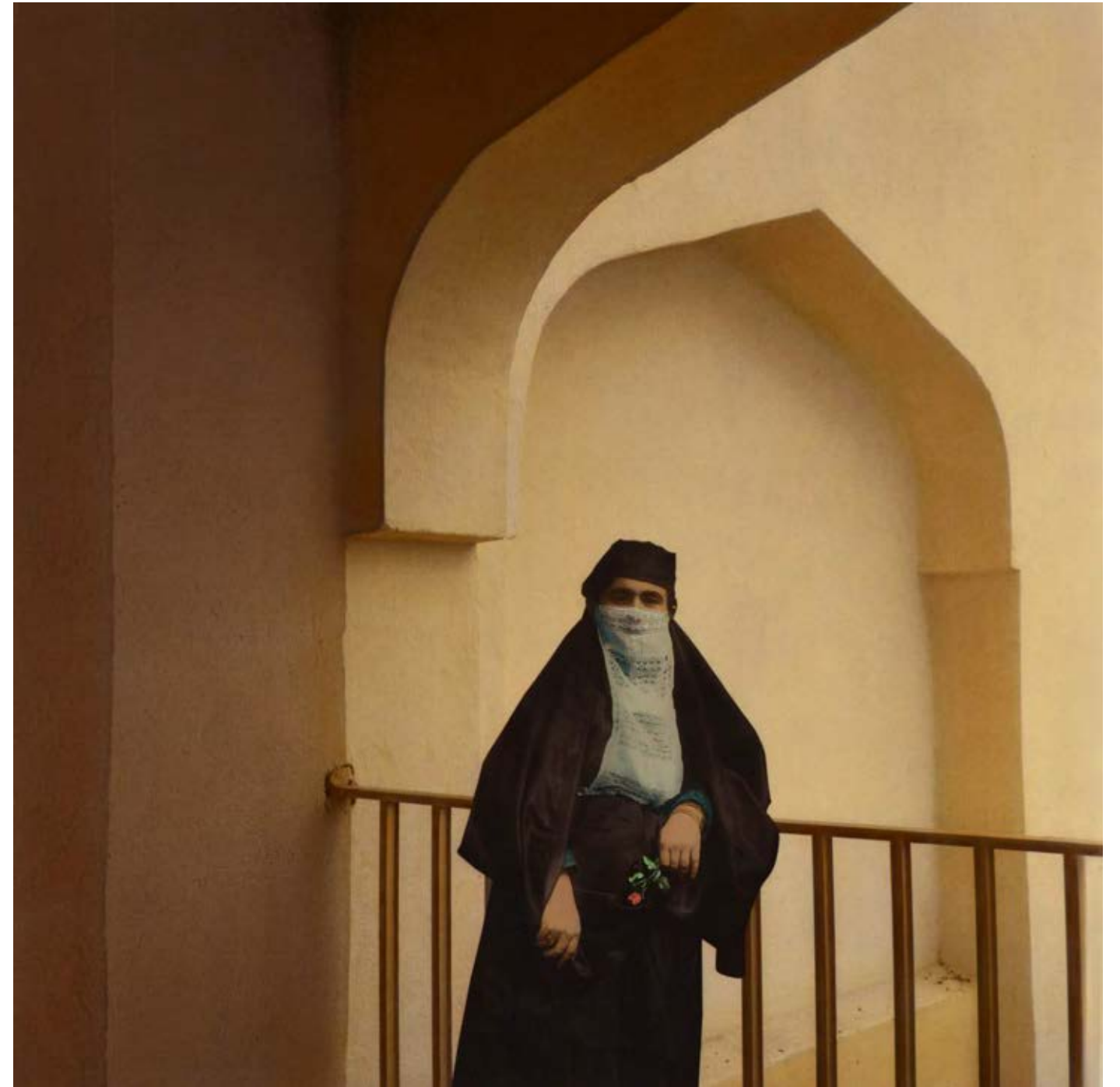
Another striking piece (Hypostyle Hall, Karnak, 1999/1930s) is a portrait of an elegant woman dressed in 1930s attire standing amid the towering columns of the Great Hypostyle Hall within the Karnak temple complex, in Luxor, home to many ancient Egyptian treasures. The hand-painted style here forces the viewer to question which is real and which is fictional.

The exhibition also takes viewers outside of Egypt to Damascus, Doha, Baghdad, Aqaba, and even Paris with each image casting the narrative into the past yet retelling it in a contemporary context. The images reveal a tension in the relationship between past and present and the inhabitants of these ancient cities as well as subtly addressing the subject of Orientalism and the Western gaze.

Ghada Kunash, founder of Fann A Porter says: “This work is crucial to understanding the layers of history in the cities of our region. The photography technique takes the viewers into a space of documentary fiction, where we are not sure which parts of the story are real and which are imagined. We are proud to present the work of Barry Iverson, which offers an interesting place for discussion with regards to the way the cities of the Middle East are viewed today and historically.”

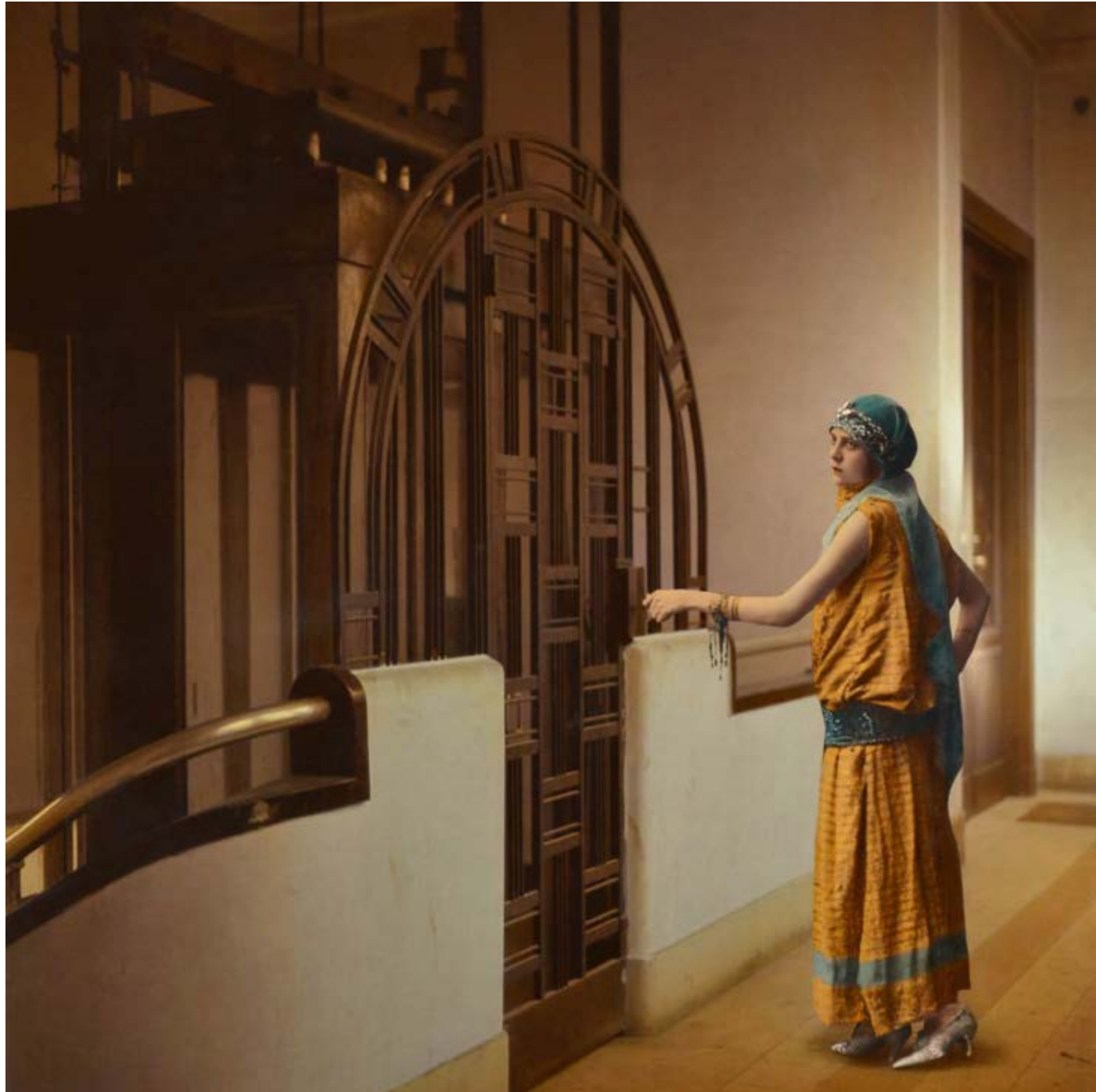


The View from Gawhara Palace, Cairo, 1980/1880s, 40 x 50 cm, archival pigment print handcolored, edition of 10  
AED 5,500 (not including 5% VAT)



St. Georges Hotel, Algiers, 1991/1880s/Abdullah Freres, 40 x 50 cm, chromogenic print handcolored, edition of 10  
AED 6,430 (not including 5% VAT)



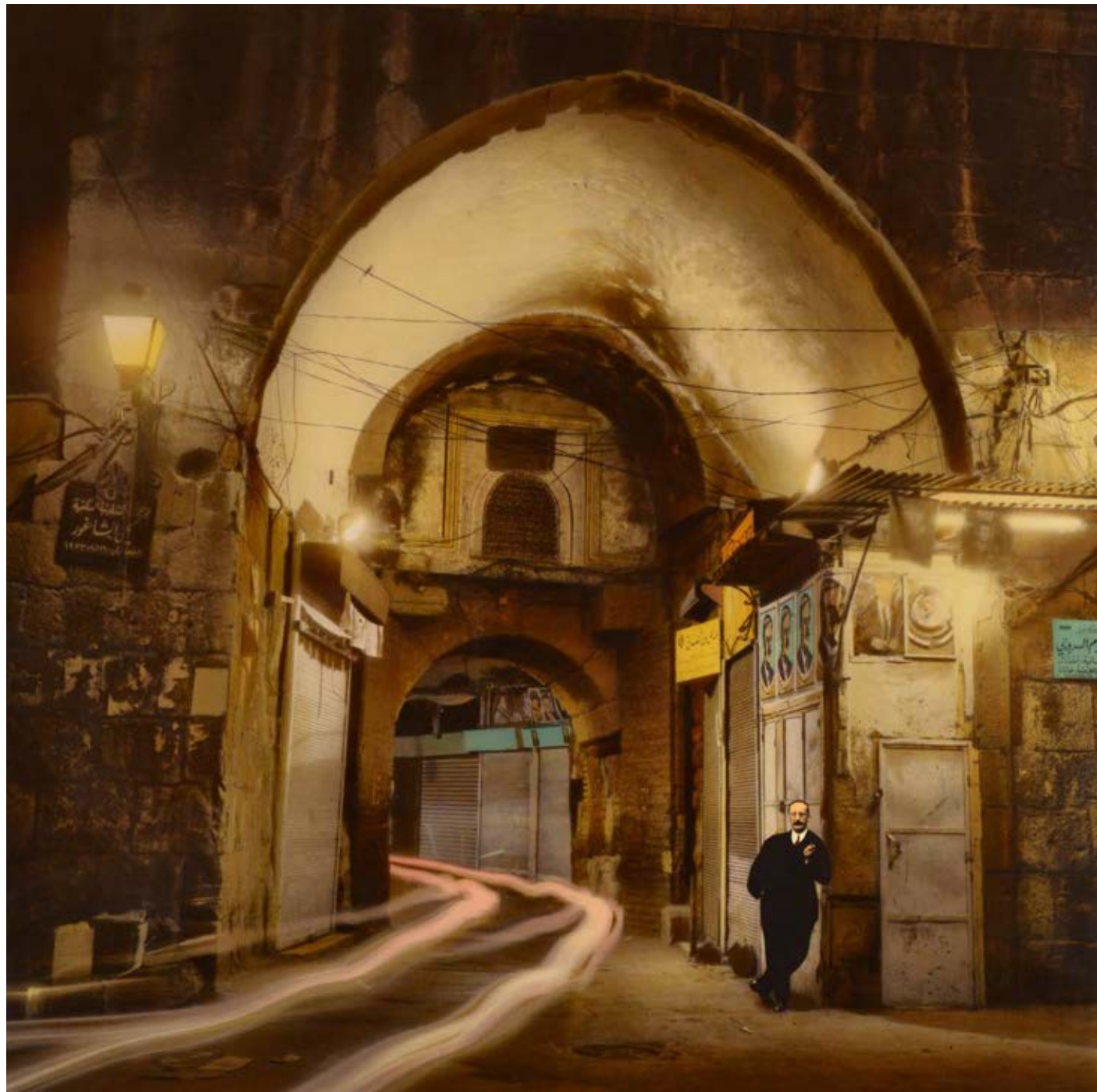


Antikhana Street Lift, Cairo, 1980/1920s/Nadir, 40 x 50 cm, archival pigment print handcolored, edition of 10  
AED 5,500 (not including 5% VAT)

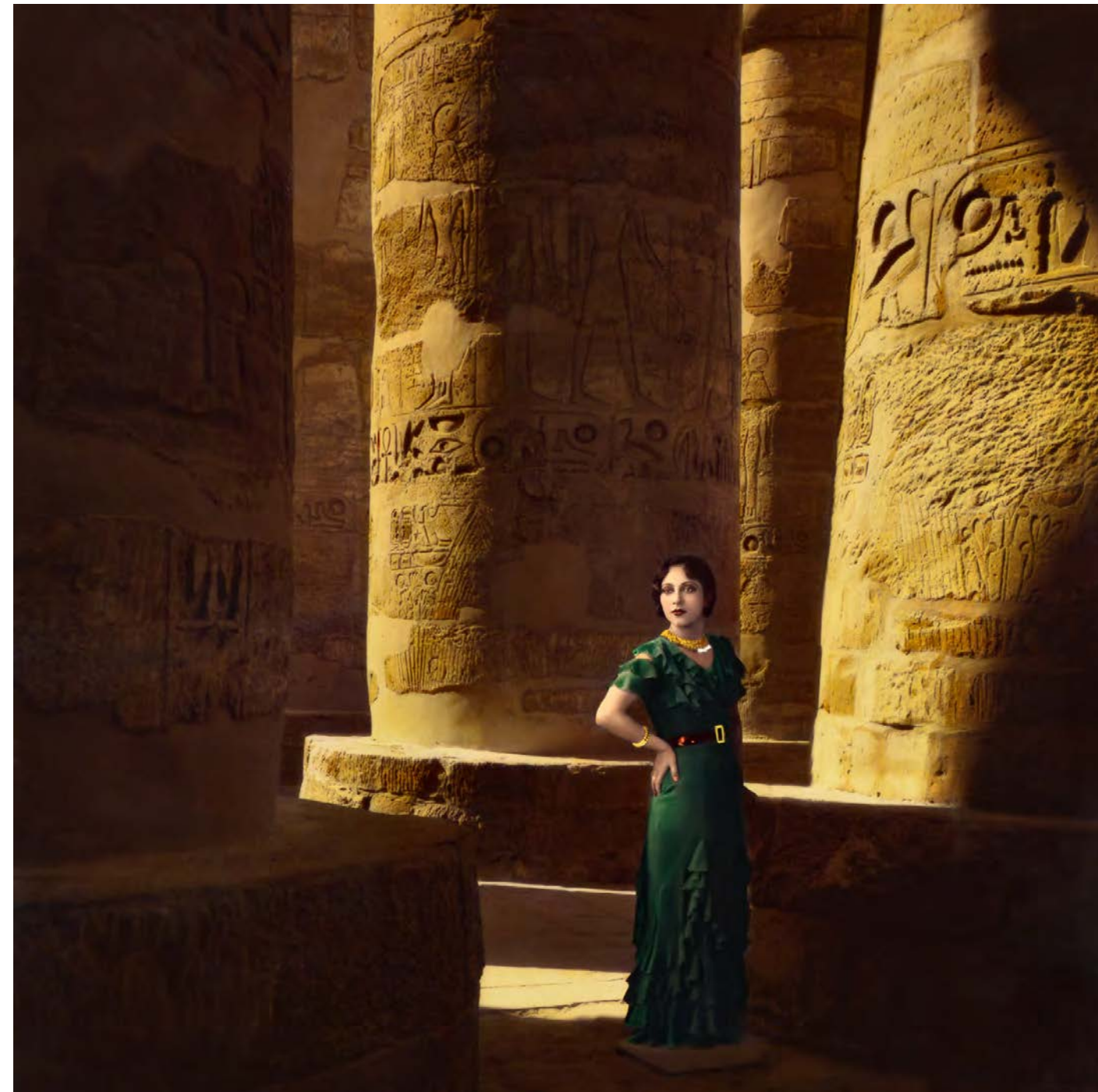


Via Bocca Di Leone, Rome, 1987/1930s, 40 x 50 cm, archival pigment print handcolored, edition of 10  
AED 5,500 (not including 5% VAT)



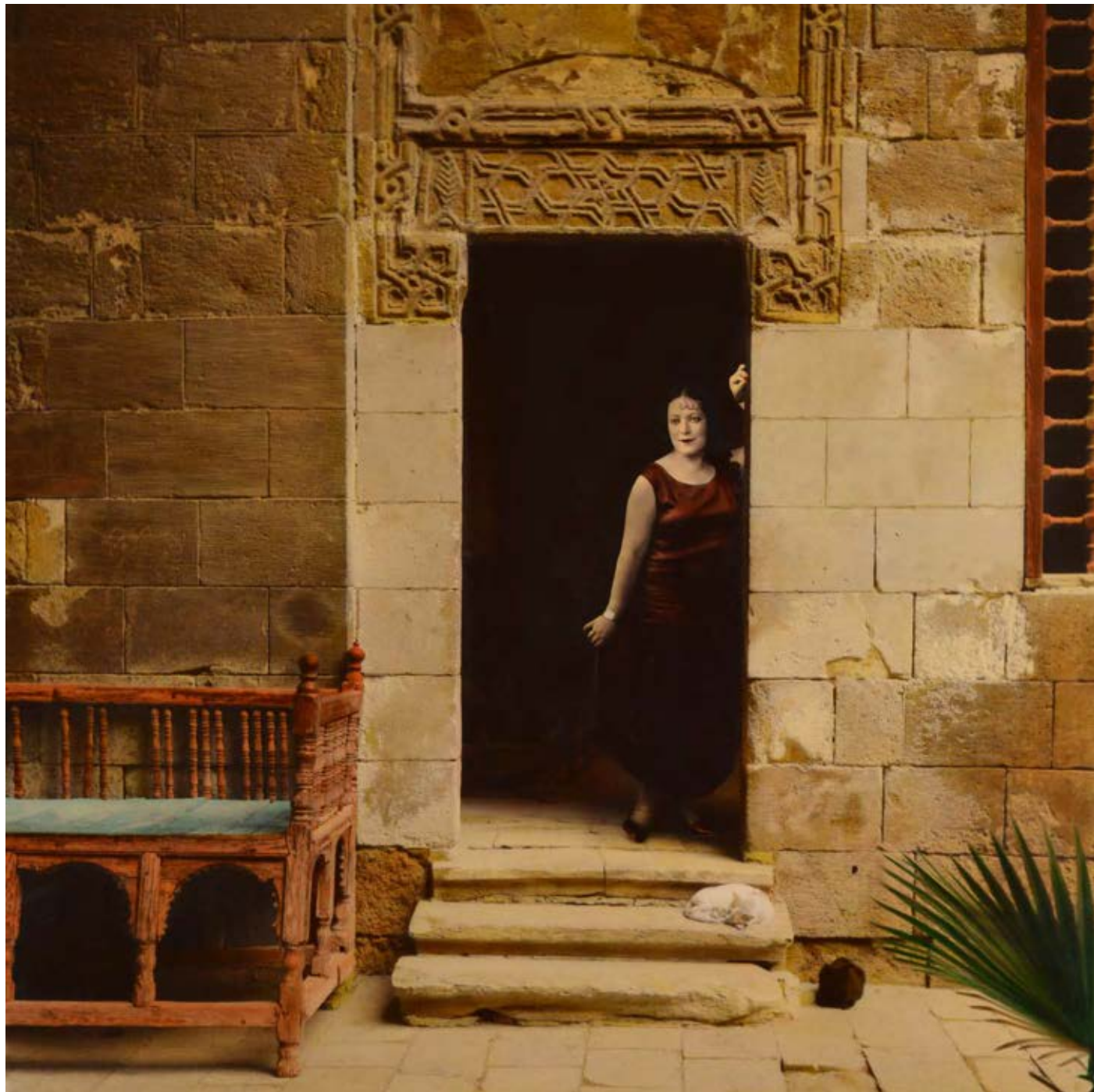


Bab Al Jabiya, Damascus, 1996-1920s, 50 x 60 cm, chromogenic print handcolored, edition of 5  
AED 6,430 (not including 5% VAT)



Hypostyle Hall, Karnak, 1999/1930s/Badr, 40 x 50 cm, archival pigment print handcolored, edition of 10  
AED 5,500 (not including 5% VAT)





Beit Suheimy, Cairo, 1990/1930s/Basma, 50 x 60 cm, chromogenic print handcolored, edition of 5  
AED 6,430 (not including 5% VAT)

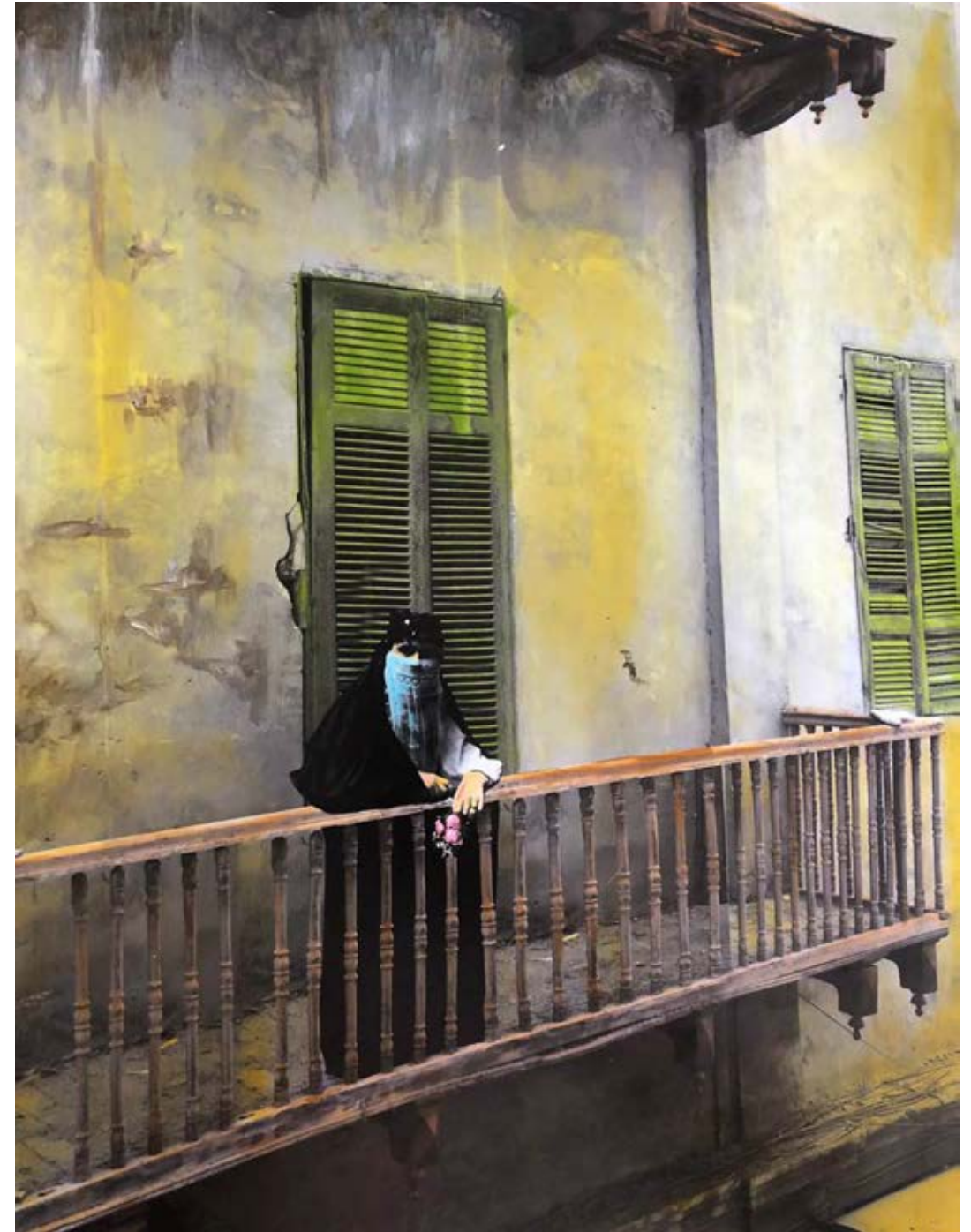


An Afternoon Read, Cairo, 1981/1920s, 40 x 50 cm, archival pigment print handcolored, edition of 10  
AED 5,500 (not including 5% VAT)





Al Suweiq Street, Damascus, 1996/1930s, 30 x 40 cm, archival pigment print handcolored, edition of 10  
AED 4,600 (not including 5% VAT)



Morning on the Balcony, Cairo, 1997/1880s/Abdullah Freres, 30 x 40 cm, archival pigment print handcolored, edition of 10  
AED 4,600 (not including 5% VAT)





Suq Waqif, Doha, 2012/1880s/Sebah, 30 x 40 cm, chromogenic print handcolored, edition of 10  
AED 4,600 (not including 5% VAT)



The Fountain, Damascus, 1996/1930s/Chakra, 30 x 40 cm, archival pigment print handcolored, edition of 10  
AED 4,600 (not including 5% VAT)





Leavitt Hunt & Nathan Baker at Port Luxor, Luxor, 2000/1851, 50 x 60 cm, archival pigment print handcolored, edition of 5  
AED 6,430 (not including 5% VAT)



90 Helmy El Gawash Street, Cairo, 2008/1940s, 40 x 50 cm, archival pigment print handcolored, edition of 10  
AED 5,500 (not including 5% VAT)





Karkh III, Baghdad, 1994/1880s/Sebah, 50 x 60 cm, archival pigment print handcolored, edition of 5  
AED 6,430 (not including 5% VAT)

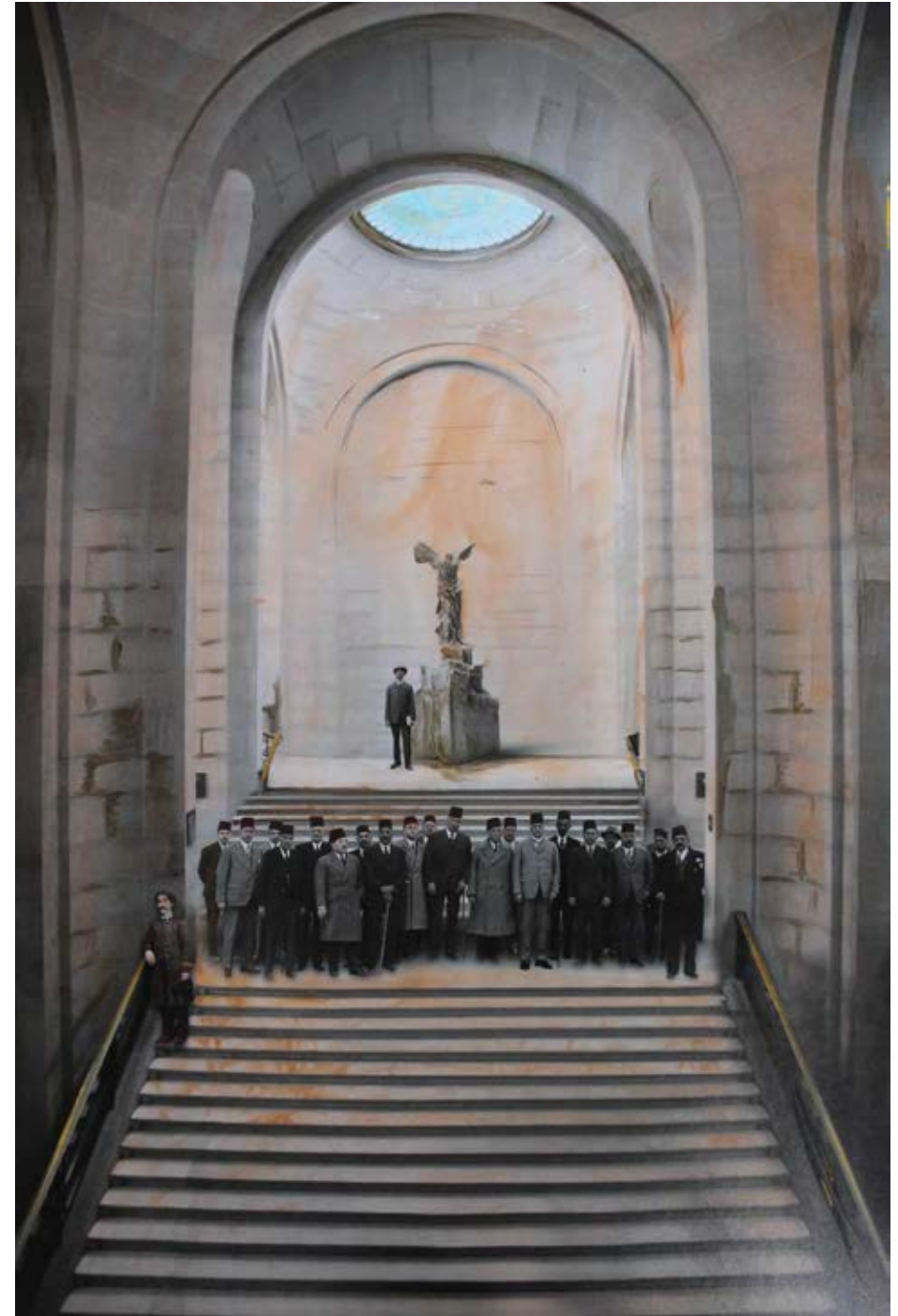


A Museum Visit, Cairo, 2005/1920s/Star, 50 x 60 cm, archival pigment print handcolored, edition of 5  
AED 6,430 (not including 5% VAT)





The White Desert, Egypt, 2011/1960s, 50 x 60 cm, archival pigment print handcolored, edition of 5  
AED 6,430 (not including 5% VAT)



The Egyptian Mission at the Louvre, Paris, 2009/1860s/James, 50 x 60 cm, archival pigment print handcolored, edition of 5  
AED 6,430 (not including 5% VAT)





Rez de Chausee, Cairo, 2008/1930s, 50 x 60 cm, archival pigment print handcolored, edition of 5  
AED 6,530 (not including 5% VAT)



Resting at Rebecca & Ali's, Fayoum, 2008/1920s, 50 x 60 cm, archival pigment print handcolored, edition of 5  
AED 6,530 (not including 5% VAT)





54 Shagarat El Seif Street, Cairo, 2008/1930s/Shakra, 50 x 60 cm, archival pigment print handcolored, edition of 5  
AED 6,530 (not including 5% VAT)



The Harem Revisited, Cairo, 2012/1870s/Arnoux, 50 x 60 cm, archival pigment print handcolored, edition of 5  
AED 6,530 (not including 5% VAT)





Bulkeley Station, Alexandria, 2008/1940s, 50 x 60 cm, archival pigment print handcolored, edition of 5  
AED 6,530 (not including 5% VAT)

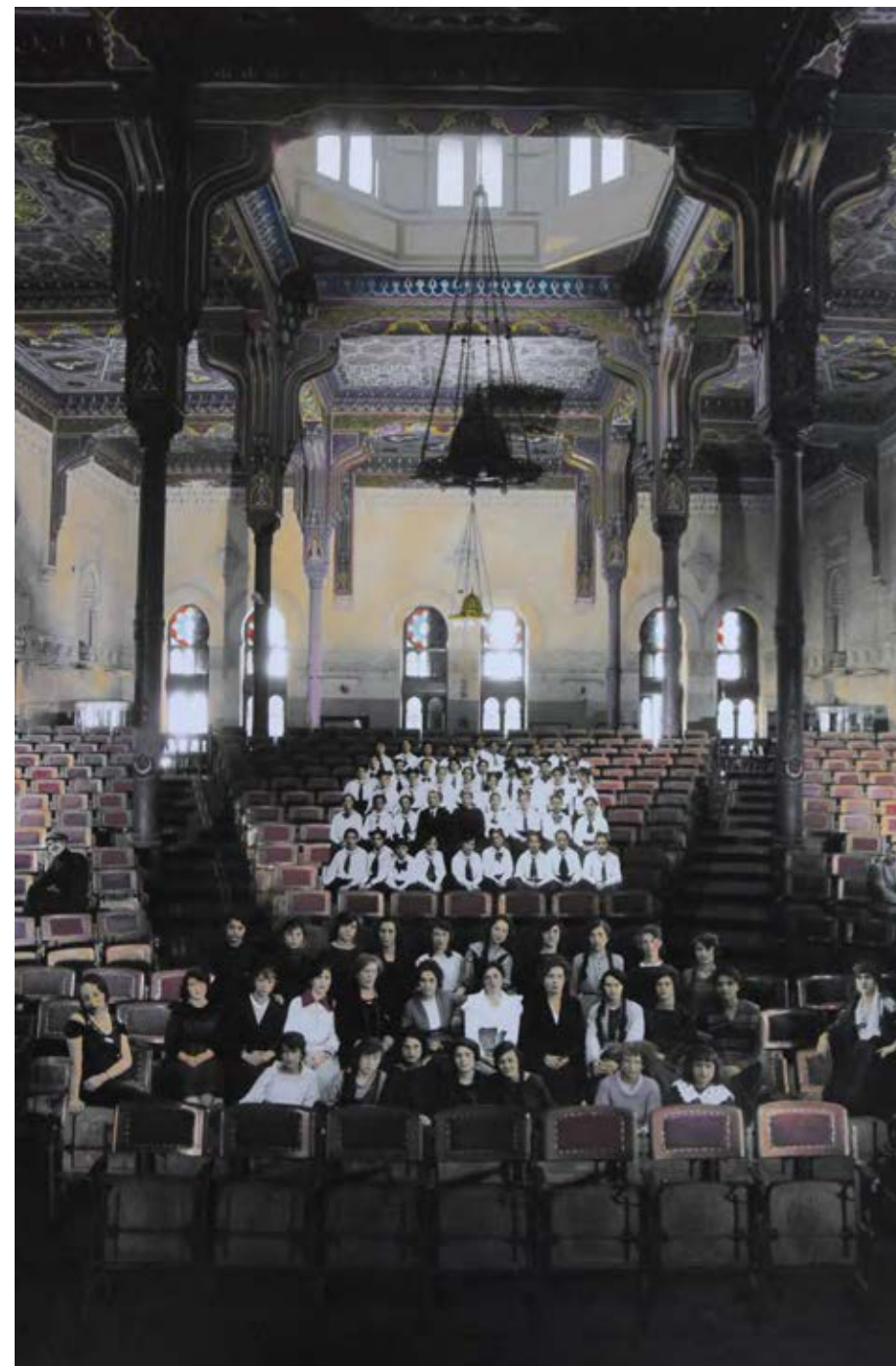


Bathers at Orman Gardens, Cairo, 2009/1940s, 40 x 50 cm, archival pigment print handcolored, edition of 10  
AED 5,500 (not including 5% VAT)





Matinee Break, Paris, 2009/1940s/Nadir, 40 x 50 cm, archival pigment print handcolored, edition of 10  
AED 5,500 (not including 5% VAT)



Watching the Puppet Show, Cairo, 2007/1930s, 40 x 50cm category, archival pigment print handcolored, edition of 10  
AED 5,500 (not including 5% VAT)





"And then he ran away...", Cairo, 2007/1950s, 40 x 50 cm, archival pigment print handcolored, edition of 10  
AED 5,500 (not including 5% VAT)

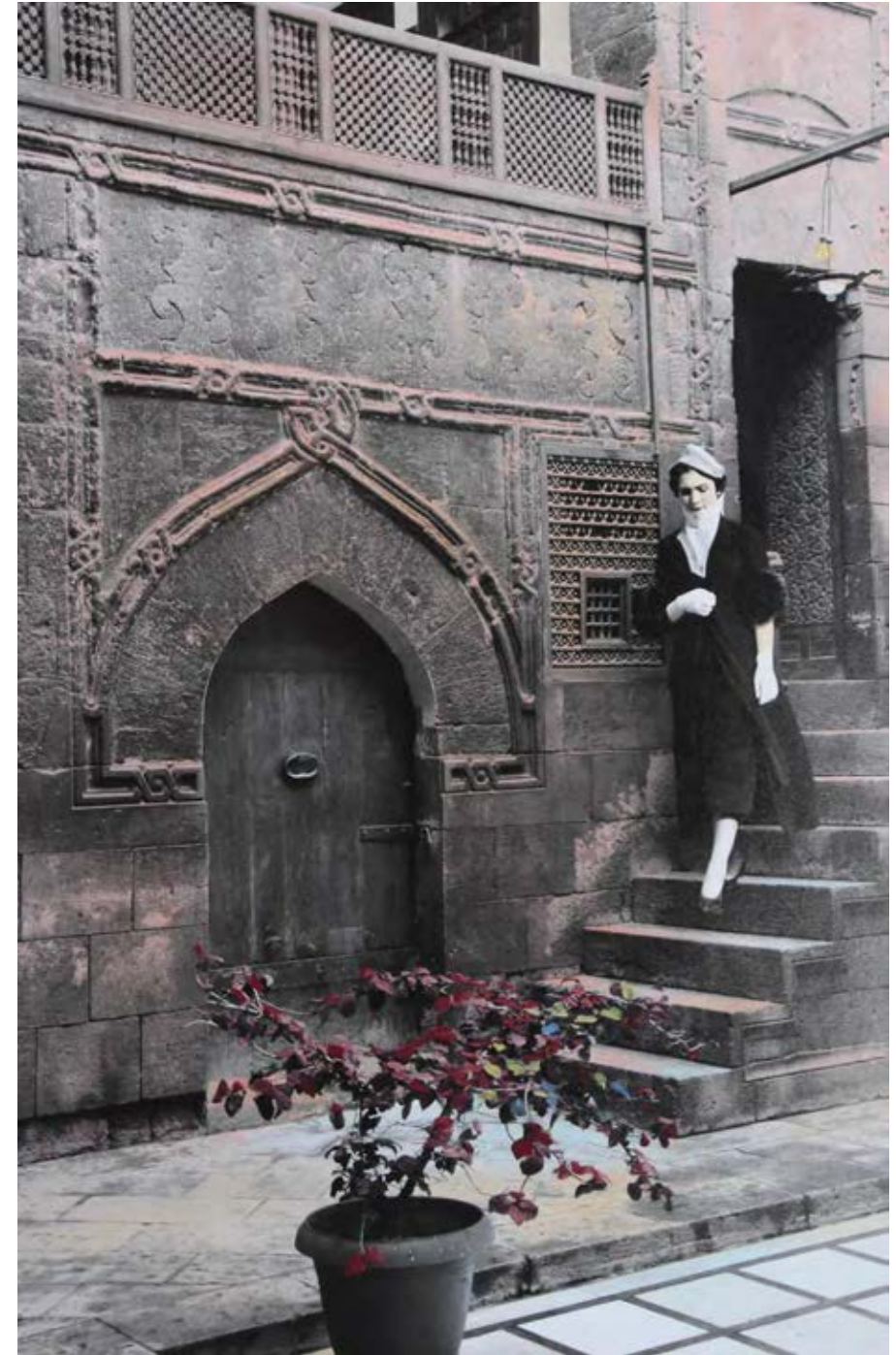


Life on the Balcony, Cairo, 2009/1940s, 40 x 50 cm, archival pigment print handcolored, edition of 10  
AED 5,500 (not including 5% VAT)





At the Beach, Aqaba, 1997/1920s, 40 x 50 cm, archival pigment print handcolored, edition of 10  
AED 5,500 (not including 5% VAT)

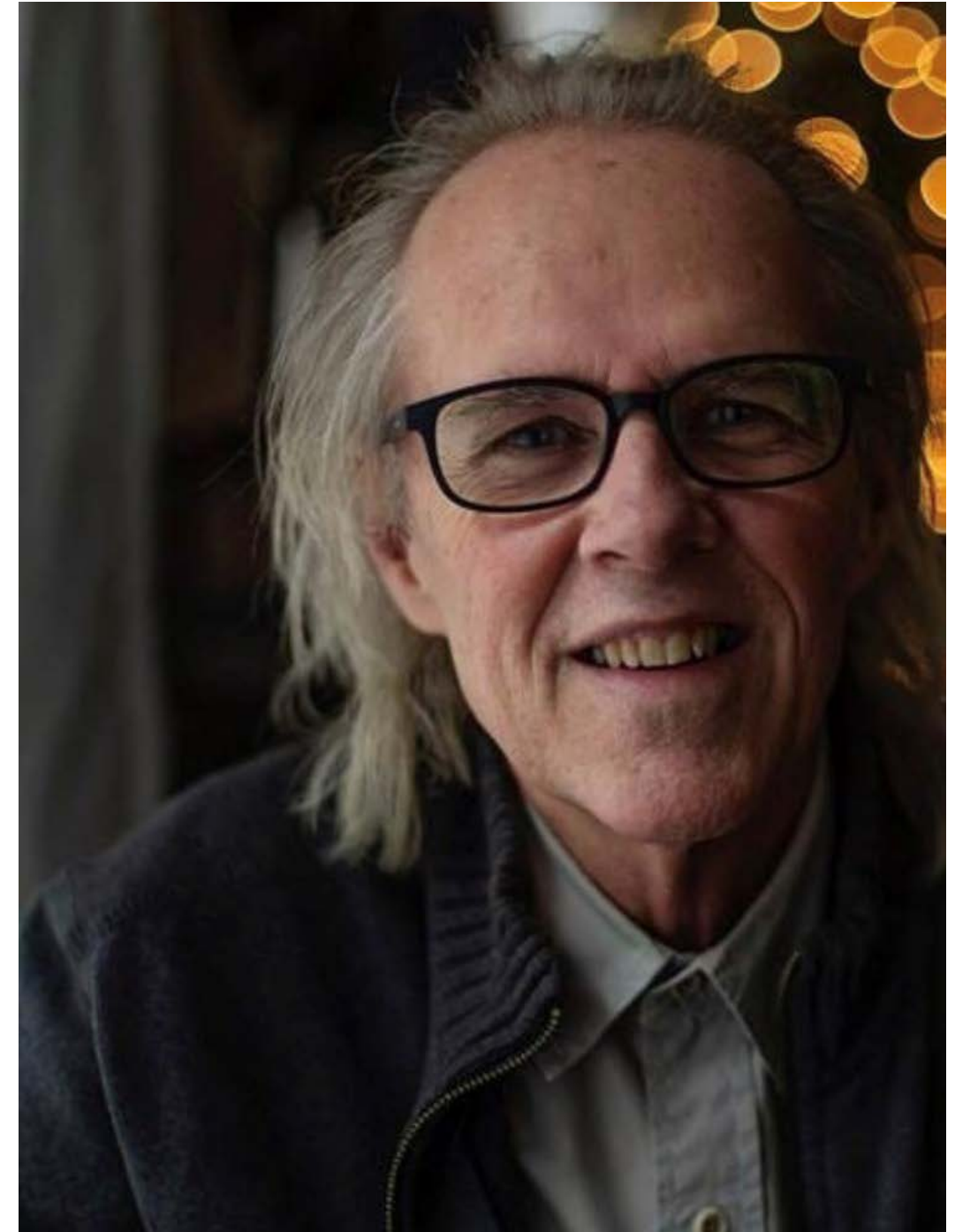


Queen Farida at Gayer Anderson House, Cairo, 2012/1940s, 40 x 50 cm, archival pigment print handcolored, edition of 10  
AED 5,500 (not including 5% VAT)



## Barry Iverson, (b.1956, America)

Barry Iverson, (b.1956, America), has been living and working in Egypt for more than forty years. Using film and a large format camera for much of his work and printing in a traditional wet dark-room, Iverson's photographs, rich in detail and tone, revisit the earlier days of the medium. He has long explored issues of memory and its historical context and the desert landscape has been of particular interest to him for many years. Iverson played an important role in rescuing the archive of Master Photographer Van Leo and in reviving the hand-colored process made famous in the first half of the 20th century, a tradition that harks back to historical picture postcards. A recipient of a Fulbright Scholarship in 1985 to research the history of photography in Egypt, Iverson's influence by his predecessors in the region such as Frith, Green, Du Camp, and Hunt & Baker is evident in much of his work as is the documentary work of Walker Evans. Iverson is represented in several private and public collections including Harvard University and the American University in Cairo. In 1994 Iverson published the much sought after *Comparative Views of Egypt, Cairo: One Hundred Years Later (Zeitouna)*. He is a former TIME Magazine photographer and continues to work on editorial as well as commercial commissions.





## Fann A Porter

Founded in 2006, Fann A Porter is a contemporary art gallery at The Workshop Dubai that represents a diverse selection of emerging international and regional artists.

Fann A Porter is a contemporary art gallery that represents a diverse selection of emerging international and regional artists. The gallery aims to nurture the burgeoning and dynamic contemporary art scene through quality exhibitions, non-profit events, auctions, and an active community programme. Fann A Porter has locations in Dubai, UAE and Amman, Jordan.

The Dubai gallery is based at The Workshop, a unique inter-disciplinary community space consisting of a cafe, art gallery, sustainable store and design space, providing visitors with a diversified artistic and cultural experience. Bathed in natural sunlight with its garden, The Workshop is located in the heart of Jumeirah in Dubai.

Fann A Porter Amman is located at Manara Arts & Culture, a creative hub and social space in the heart of Jabal Al Lweibdeh.

For more information, please contact Fann A Porter Dubai on +971 55 9480 363, email [fann@theworkshopdubai.com](mailto:fann@theworkshopdubai.com), or Fann A Porter Amman on +962 79 716 7022, email [amman@fannaporter.com](mailto:amman@fannaporter.com)

## فن آ بورتيه

هو جاليري فني معاصر يمثل مجموعة متنوعة من الفنانين العالميين والإقليميين الناشئين. يهدف الجاليري إلى رعاية المشهد الفني المعاصر المزدهر والديناميكي من خلال إقامة المعارض ذات الجودة العالية، والفعاليات غير الربحية، والمزادات، والبرامج المجتمعية الفاعلة بفرعيه في دبي - الامارات العربية المتحدة و عمان الاردن.

يقع الجاليري في دبي ضمن "ذا ورك شوب"، وهي فضاء مجتمعي متعدد التخصصات فريد من نوعه، يتألف من مقهى ومعرض فني ومساحة مستدامة للتصميم، وحديقة ممتدة تحت أشعة الشمس الطبيعية في قلب منطقة جميرا في دبي. ليوفر للزوار تجربة فنية وثقافية متنوعة.

أما فن-آ-بورتيه عمان فيقع ضمن "منارة - فن وثقافة"، وهو مركز إبداعي وفضاء اجتماعي في قلب جبل اللوييدة.

للمزيد من المعلومات ولإجراء المقابلات مع الفنان، يرجى التواصل مع الجاليري على الرقم +971559480363 أو عبر البريد الإلكتروني [fann@theworkshopdubai.com](mailto:fann@theworkshopdubai.com).



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